

Poetry Exercises



How is it possible to relate to each other and to the world surrounding us by means of our language and by listening?

The poetry exercises focus on the forms of oral language for which there is no time in our everyday working life. Three performers face the difficult task of formulating their thoughts and experiences on stage, thereby revealing their vulnerability. By means of language, they examine their environment on the basis of its capacity to be perceived. In collaboration with a sound designer, they pursue the facets of language that go beyond the efficient transmission of information by developing playful language exercises and games.

They focus on language's repetitions, melodies, rhythms, and the grain of the voice...

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Frankfurt LAB - Z Centre for Rehearsal and Research (free entrance)

in the framework of the working title platform *Miniaturen* and *5 Jahre 7 Tage Frankfurt Lab*

Schmidtstr. 12, 60326 Frankfurt am Main
www.frankfurt-lab.de

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Uferstudios Berlin (free entrance)

Studio 1, Badstr. 41a (Tor 1), 13357 Berlin
www.uferstudios.com

Thank you: Fabrice Mazliah,
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Harry Schulz, Joey Weisenberg

Image from Etienne-Jules Marey: *Physiologie du mouvement. Le vol des oiseaux* (1890)

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Frankfurt_Rhein_Main, wp Zimmer

Antwerpen, Künstlerhaus Mousonturm,

Frankfurt Lab, Uferstudios Berlin, and

the cities Frankfurt am Main and Giessen.



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